

JOHN AND PENNY'S ZOOM TANGO ROUTINE NOTES by Mike and Paula Murphy Step 1-9

See video link at: <https://youtu.be/HbiPvnENSi8>(Part 1)

<p>FRAME: More compact. Man's light hold towards Lady's spine</p> <p>MOVEMENT: Cat-like steps; Staccato movements; Contra body movement throughout Forward steps heel to full foot; Back steps toe-heel Tango Close is QQS w/ the Slow being a Tango draw; uses inside edge of foot; no weight one end of draw step</p>

Step 1	Position	Count	Description
Basic Tango Step	Closed	S S QQ S	2 forward steps; movement is contra body (CBMP) Tango Close: - LF forward, RF side, LF closes w/o weight -Close knees, not foot, on ending Video for tango basic movement https://youtu.be/LgPZVyFBOpg

Step 2	Position	Count	Description
Curving Basic Step (2) <i>Repeat</i>	Closed	S S QQ S X2	Add CBMP to create more rotation Tango Close

Step 3	Position	Count	Description
Promenade Position (PP) to Open Fan	Closed to Promenade	& S S	Go to Promenade on & 2 steps in Promenade *Forward LF * Forward RF & check while lowering Lady's hand to waist level; keeping weight back on check
	Fan Position	QQ & S	Replace weight onto LF 1 st Q; on 2 ND Q RF steps back in PP Brush tap w/ LF on & S See: https://www.youtube.com/watch?v=dP6vIEHEpwY&feature=youtu.be

Step 4	Position	Count	Description
Promenade to Fan UAT Close from Open Fan Position	Fan to Closed	SSQQS S S	<i>See Step 3 to go to Open Fan</i> 2 curving walks around Lady while she does SUAT to right --on 1 st forward step Man raises hand w/ arm slightly behind shoulder --Lady turns to hand to begin her circular walk under man's hand
		QQ S	Tango Close from UAT to Closed Position

Step 5	Position	Count	Description
Promenade Turning Right	Promenade To Closed	S S QQ S	Walk in Promenade; Right foot pivots right to Closed Position Back Tango Close

Step 6	Position	Count	Description
Corte~	Closed	S S QQ S	LF back on inside edge of foot, slight angle to outside (No rotation) *Weight comes after foot is placed * Shape: Man's body held high; head looks up & over Lady's head Recover to Closed Position: weight back onto forward foot: LF free Tango Close Previous video of the Corte https://youtu.be/WvIqyr_LEVg

Step 7	Position	Count	Description
Gancho Flicks or Hooks w/ Swivel Finish	Closed to Outside Partner to Promenade Position to Closed Position	S S QQ QQ S S & QQ S	LF forward outside Lady's right side RF slightly right outside/behind Lady & check *Lady keeps body toward Man Man's flick Lady's flick Bring Lady back to outside swivel on right side; keep thighs tight & RF forward & toe pointed Bring weight forward on RF to Close, LF to side/point on & Tango Close See: https://www.youtube.com/watch?v=CSIsJy-m76A&feature=youtu.be

Step 8	Position	Count	Description
Natural Twist Turn (Twist Turn to Right from Promenade)	Promenade	S Q Q S QQ	2 steps in Promenade (LF, RF) LF across on 2 nd Q ; RF across & behind LF on S in twist shape, w/ knees close together. Keep weight forward. Pivot action on ball of Right Foot, heel of LF; approx. ¼ turn; End w/ weight on R, LF but not quite closed Closes to Promenade at New LOD if used for turning corner Video at https://youtu.be/TJNkWO9iG8

Step 9	Position	Count	Description
Promenade Close	Promenade Position (PP)	S S & QQ S	LF forward in PP (S), RF forward CBMP (S) still facing LOD) On & LF swings to "side" to Closed Position (now facing Wall) *Man assumes "kick Stand" Position w/ LF free to his side *Lady closes to CP Tango Close: - LF forward, RF side, LF closes w/o weight -Close knees, not foot, on ending